



Essendon C of E Primary School

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Music Curriculum Statement (Using Charanga)

Intent

Our music curriculum aims to inspire creativity, self-expression and a love of music in all pupils. Through the **Charanga** programme, we provide a progressive, engaging and inclusive approach that develops musical skills, knowledge and confidence. We want children to listen to, respond to and appreciate a wide range of musical styles; to learn to sing and play instruments with increasing control; and to develop their understanding of the interrelated dimensions of music. Our aim is that pupils leave primary school with strong musical foundations, enthusiasm for music-making and the confidence to continue their musical journey into secondary school and beyond.

Implementation

We follow the **Charanga Musical School** scheme to ensure high-quality, consistent teaching across the school. Lessons are designed around a clear sequence that includes listening, singing, performing, composing and evaluating. Each unit builds progressively on prior knowledge, reinforcing key vocabulary and musical concepts such as pulse, rhythm, pitch, tempo and dynamics. Children are given regular opportunities to sing as a class, use tuned and untuned percussion, and, where possible, learn instruments such as recorders, ukuleles or glockenspiels. Charanga's interactive resources support teachers with modelling, structure and engaging activities. Assessment is woven through lessons, enabling teachers to track progress and adapt learning for all children, including those with SEND. Enrichment opportunities such as performances, school concerts, clubs and community events help bring music to life and build pupils' confidence and enjoyment.

Impact

Through our Charanga-based music curriculum, pupils develop strong musical understanding and practical skills. They become confident performers who can sing and play with awareness of timing, dynamics and expression. They listen attentively to music, talk about what they hear using correct vocabulary, and show appreciation for a wide range of genres and traditions. Pupils can create and perform simple compositions, reflect on their work and evaluate the music of others respectfully. Impact is monitored through performances, pupil voice, teacher assessment and observation. By the end of primary school, children are well prepared for the next stage of their musical education, but—more importantly—they carry with them a lifelong enjoyment of music.