



Essendon C of E Primary School

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Art & Design Curriculum Statement (Using Kapow)

Intent

Our Art and Design curriculum aims to inspire creativity, confidence and imagination in all pupils. Following the Kapow scheme, we provide a rich and ambitious programme that builds knowledge and skills progressively across a range of artistic disciplines.

We intend for pupils to:

- Develop creativity and self-expression through exploring a variety of media, techniques and artistic styles.
- Build secure knowledge of artists, craft makers and designers from diverse cultures, times and traditions.
- Gain proficiency in drawing, painting, sculpture and digital art.
- Learn and use key artistic vocabulary to discuss techniques, processes and ideas.
- Develop resilience, originality and a willingness to experiment.
- Understand that art is a powerful form of communication and a valuable part of human culture.

Implementation

We deliver Art and Design using the structured progression and high-quality resources of the Kapow curriculum.

Our implementation includes:

- **A clear sequence of learning** where skills and knowledge build from year to year.
- **Practical, hands-on lessons** enabling pupils to experiment, refine their skills and develop personal artistic style.
- **Exposure to a wide range of artists and designers**, supporting cultural capital and broadening inspiration.
- **Explicit teaching of techniques** in drawing, painting, sculpture, collage, textiles, printing and digital media.

- **Sketchbooks used regularly** for exploring ideas, practising techniques and reflecting on progress.
- **Modelled demonstrations and step-by-step guidance**, supporting pupils at all stages.
- **Opportunities for critique and discussion**, helping children evaluate their own work and that of others.
- **Inclusive teaching approaches** ensuring all pupils can participate, create and succeed.

Impact

Our Art and Design curriculum enables pupils to become confident, thoughtful and expressive young artists.

The impact can be seen in:

- **Pupils who enjoy art** and confidently make creative choices.
- **A growing mastery of techniques**, visible in sketchbooks, displays and final pieces.
- **Children who can discuss artwork** using accurate vocabulary and reflective thinking.
- **Work showing progression** in skill, creativity and personal expression across the school.
- **Increased cultural understanding**, with pupils recognising the value of art in society and history.
- **Learners who leave primary school with the confidence and technical foundation** needed for secondary Art and Design learning.