



Essendon C of E Primary School

# **Essendon C of E Primary School**

## **Art and Design Curriculum**

**Long Term Plan, using Kapow.**

**Mixed-Age updated: Feb 2026**

**Review date: Feb 2027**

# Long-term plan: Art and design

Overview (All year groups)

Cycle A	Unit 1	Unit 2	Unit 3	Unit 4
Year 1/2	Drawing: Exploring line and shape	Craft and design: Woven wonders	Drawing: Understanding tone and texture	Craft and design: Map it out
Year 3/4	Drawing: Developing drawing skills	Craft and design: Ancient Egyptian scrolls	Drawing: Exploring tone, texture and proportion	Craft and design: Fabric of nature
Year 5/6	Drawing: Depth, emotion and movement	Craft and design: Architecture	Drawing: Expressing ideas	Craft and design: Photo opportunity

  

Cycle B	Unit 1	Unit 2	Unit 3	Unit 4
Year 1/2	Painting and mixed media: Colour splash	Sculpture and 3D: Paper play	Painting and mixed media: Life in colour	Sculpture and 3D: Clay houses
Year 3/4	Painting and mixed media: Prehistoric painting	Sculpture and 3D: Abstract shape and space	Painting and mixed media: Light and dark	Sculpture and 3D: Mega materials
Year 5/6	Painting and mixed media: Portraits	Sculpture and 3D: Interactive installation	Painting and mixed media: Artist study	Sculpture and 3D: Making memories

# Long-term plan: Art and design

## Overview - Key stage 1

### Year 1/2

<b>Unit 1</b>	<u>Drawing: Exploring line and shape</u> 7 lessons Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.	<b>Unit 2</b>	<u>Craft and design: Woven wonders</u> 6 lessons Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.
<b>Unit 3</b>	<u>Drawing: Understanding tone and texture</u> 7 lessons Exploring how artists use tone and texture and applying these techniques in observational drawings.	<b>Unit 4</b>	<u>Craft and design: Map it out</u> 6 lessons Responding to a design brief, children learn different techniques for working creatively with materials and at the end of the project, evaluate their design ideas.

# Long-term plan: Art and design

Overview - Lower key stage 2

Year 3/4

<b>Unit 1</b>	<u>Drawing: Developing drawing skills</u> 7 lessons Developing shading skills and drawing techniques to create botanical-inspired digital drawings.	<b>Unit 2</b>	<u>Craft and design: Ancient Egyptian scrolls</u> 6 lessons Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.
<b>Unit 3</b>	<u>Drawing: Exploring tone, texture and proportion</u> 7 lessons Exploring tone, texture and proportion to create realistic drawings.	<b>Unit 4</b>	<u>Craft and design: Fabric of nature</u> 6 lessons Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.

# Long-term plan: Art and design

Overview - Upper key stage 2

Year 5/6

<p><b>Unit 1</b></p>	<p><u>Drawing: Depth, emotion and movement</u></p> <p>7 lessons</p> <p>Exploring mark making for showing depth, emotion and movement.</p>	<p><b>Unit 2</b></p>	<p><u>Craft and design: Architecture</u></p> <p>8 lessons</p> <p>Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.</p>
<p><b>Unit 3</b></p>	<p><u>Drawing: Expressing ideas</u></p> <p>7 lessons</p> <p>Exploring how artists express ideas and how they use scale to do so.</p>	<p><b>Unit 4</b></p>	<p><u>Craft and design: Photo opportunity</u></p> <p>6 lessons</p> <p>Developing photography skills and techniques to design a range of creative photographic outcomes.</p>

# Long-term plan: Art and design

## Overview - Key stage 1

Year 1/2

<b>Unit 1</b>	<p><u>Painting and mixed media: Colour splash</u></p> <p>6 lessons</p> <p>Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>	<b>Unit 2</b>	<p><u>Sculpture and 3D: Paper play</u></p> <p>6 lessons</p> <p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures. This unit contains three brand new lessons and two existing Kapow Primary lessons.</p>
<b>Unit 3</b>	<p><u>Painting and mixed media: Life in colour</u></p> <p>7 lessons</p> <p>Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p>	<b>Unit 4</b>	<p><u>Sculpture and 3D: Clay houses</u></p> <p>6 lessons</p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p>

# Long-term plan: Art and design

## Overview - Lower key stage 2

Year 3/4

<b>Unit 1</b>	<u>Painting and mixed media: Prehistoric painting</u> 6 lessons Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	<b>Unit 2</b>	<u>Sculpture and 3D: Abstract shape and space</u> 7 lessons Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.
<b>Unit 3</b>	<u>Painting and mixed media: Light and dark</u> 7 lessons Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.	<b>Unit 4</b>	<u>Sculpture and 3D: Mega materials</u> 6 lessons Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.

# Long-term plan: Art and design

Overview - Upper key stage 2

Year 5/6

<p><b>Unit 1</b></p>	<p><u>Painting and mixed media: Portraits</u></p> <p>6 lessons</p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>	<p><b>Unit 2</b></p>	<p><u>Sculpture and 3D: Interactive installation</u></p> <p>6 lessons</p>
<p><b>Unit 3</b></p>	<p><u>Painting and mixed media: Artist study</u></p> <p>10 lessons</p> <p>Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.</p>	<p><b>Unit 4</b></p>	<p><u>Sculpture and 3D: Making memories</u></p> <p>6 lessons</p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p>