

Essendon C of E Primary School (VC)

Encouraging Everyone's Light To Shine (Matthew 5:16)

Music Curriculum Map – Year A

Value	Essendon Way	Love Yourself	Love Others	Love God	Love Learning	Love the World You Live In
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pantherswood	Listening skills and phonic awareness. Charanga - reception <i>Me!</i>	Listening skills and phonic awareness. Charanga - reception <i>My Stories</i>	Listening skills and phonic awareness. Charanga - reception <i>Everyone!</i>	Listening skills and phonic awareness. Charanga - reception <i>Our World</i>	Listening skills and phonic awareness. Charanga - reception <i>Big Bear Funk</i>	Listening skills and phonic awareness. Charanga - reception <i>Reflect, rewind and Replay</i>
Homewood	Charanga - Year 1 <i>Hey You!</i>	Charanga - Year 1 <i>Rhythm in the way you walk and Banana Rap</i>	Charanga - Year 1 <i>In the Groove</i>	Charanga - Year 1 <i>Round and Round</i>	Charanga - Year 1 <i>Your imagination</i>	Charanga - Year 1 <i>Reflect, rewind and Replay</i>
Warrenwood	Charanga - Year 3 <i>Let your spirit fly</i>	Charanga - Year 3 <i>Three little birds - reggae</i>	Charanga - Year 3 <i>Glockenspiel Stage 1</i>		Charanga - Year 3 <i>Bring Us Together - Disco</i>	
Harefield	Charanga - Year 5 <i>Livin' on a prayer - Rock</i>	Charanga - Year 5 <i>Classroom Jazz 1</i>	Charanga - Year 5 <i>Make you feel my love</i>	Charanga - Year 5 <i>The Fresh Prince of Bel-Air</i>	Charanga - Year 5 <i>Dancing in the street</i>	Charanga - Year 5 <i>Reflect, rewind and Replay</i>

Essendon C of E Primary School (VC)

Encouraging Everyone's Light To Shine (Matthew 5:16)

Music Curriculum Map – Year B

Value	Essendon Way	Love Yourself	Love Others	Love God	Love Learning	Love the World You Live In
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pantherswood	Listening skills and phonic awareness. Charanga - reception <i>Me!</i>	Listening skills and phonic awareness. Charanga - reception <i>My Stories</i>	Listening skills and phonic awareness. Charanga - reception <i>Everyone!</i>	Listening skills and phonic awareness. Charanga - reception <i>Our World</i>	Listening skills and phonic awareness. Charanga - reception <i>Big Bear Funk</i>	Listening skills and phonic awareness. Charanga - reception <i>Reflect, rewind and Replay</i>
Homewood	Charanga Year 2 <i>Hands, Feet and Heart</i>	Charanga Year 2 <i>Ho, Ho, Ho</i>	Charanga Year 2 <i>I wanna play in a band</i>	Charanga Year 2 <i>Zootime</i>	Charanga Year 2 <i>Friendship song</i>	Charanga Year 2 <i>Exploring Improvisation</i>
Warrenwood	Charanga - Year 4 <i>Mamma Mia – musicals! E.g. Oliver!</i>	Charanga - Year 4 <i>Stop! – pop music</i>	Charanga - Year 4 <i>Glockenspiel Stage 2</i>	Charanga - Year 4 <i>Glockenspiel Stage 2</i>	Charanga - Year 4 <i>Lean on Me – Soul, gospel and R&B</i>	Charanga - Year 4 <i>Blackbird - Beatles</i>
Harefield	Charanga - Year 6 <i>Happy</i>	Charanga - Year 6 <i>Classroom Jazz 2</i>	Charanga - Year 6 <i>A New Year Carol</i>	Charanga - Year 6 <i>You've got a friend</i>	Charanga - Year 6 <i>Music and Me</i>	Charanga - Year 6 <i>Reflect, rewind and Replay</i>

	End of Key stage expectations
Early Years	Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
Key Stage 1	<p>The curriculum states that pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter related dimensions of music
Key Stage 2	<p>The curriculum states that pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose for a range of purposes using the inter related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music

**As a school, we are looking at transitioning to the alternative Hertfordshire Approved Charanga Scheme moving forward at Essendon.*